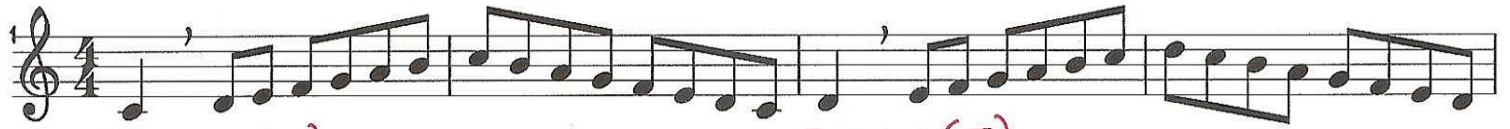


Exercice n°1

Rachid Manou

Pratique des gammes majeures avec une approche modale



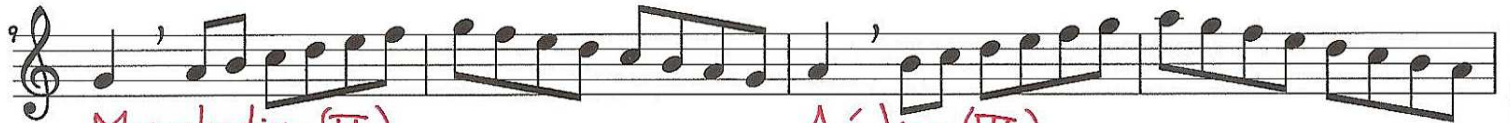
Ionien (I)

Dorien (II)



Phrygien (III)

Lydien (IV)



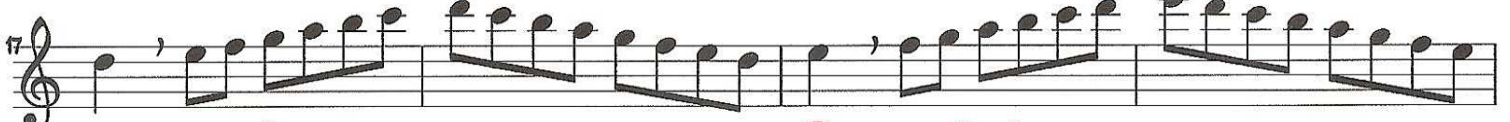
Mixolydien (V)

Aéolien (VI)



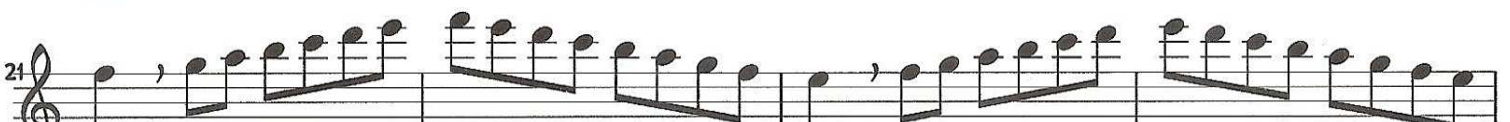
Locrien (VII)

Ionien (I)



Dorien (II)

Phrygien (III)



Lydien (IV)

Phrygien (III)



Dorien (II)

Ionien (I)



Locrien (VII)

Aéolien (VI)